



BLOC NYC, INC.
Talent Agency
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JEREMIAH GINN

AEA
Height 6'2"

NATIONAL TOUR

ANASTASIA (First National)

Swing, Vlad u/s, (perf.)

Darko Tresnjak, dir.

Peggy Hickey, chor.

A CHORUS LINE

Zach

Baayork Lee, dir./chor.

OFF-BROADWAY/NYC

MURDER FOR TWO

The Suspects u/s, (perf.)

Second Stage/New World Stages

Scott Schwartz, dir.

ANYTHING GOES

Billy Crocker

Musicals Tonight

Casey Colgan, dir.

REGIONAL THEATRE

CATCH ME IF YOU CAN

Roger Strong u/s, (perf.)

Arena Stage

Molly Smith, dir.

Parker Esse, chor.

YOUNG FRANKENSTEIN

Felix, Monster/Kemp/Hermit u/s

Ogunquit Playhouse

Jeff Whiting, dir.

James Gray, chor.

BYE BYE BIRDIE

Albert Peterson u/s

Goodspeed Opera House

Jenn Thompson, dir.

Patti Wilcox, chor.

HOLIDAY INN

Danny u/s, (perf.)

Goodspeed/The Muny

Gordon Greenburg, dir.

Denis Jones, chor.

MY FAIR LADY

Zoltan Karpathy/Harry

Gulfshore Playhouse

Kristen Coury, dir.

Adam Cates, chor.

JOSEPH...DREAMCOAT

Rueben (Caanan Days)

Stages St. Louis

Stephen Bourneuf, dir./chor

9 TO 5

Dick

North Shore Music Theatre

Richard Stafford, dir./chor.

FILM/TV

HELLO AGAIN

Canteen Dancer

Tom Gustafson, dir.

HOW YOU LOOK AT IT

Featured Dancer

Wendy Seyb, dir./chor

TRAINING

Voice:

Acting:

Dance:

BRIGHAM YOUNG UNIVERSITY, BFA

Chelsea Wilson, Gayle Lockwood

Warren Kelly, Kymberly Luke Mellon, Kymberly Vaughn

Ballet, Jazz, Modern, Tap, Mexican Folk Dance

SPECIAL SKILLS

Instruments: Skilled Pianist, Basic Cello/Violin

Dialects: British, Irish, Cockney, German, French, Western, Fluent in Spanish

Other: Yodeling, Roller-skating, Rock climbing, Horseback riding, Basic Juggling (2-3 balls), Grow a beard.